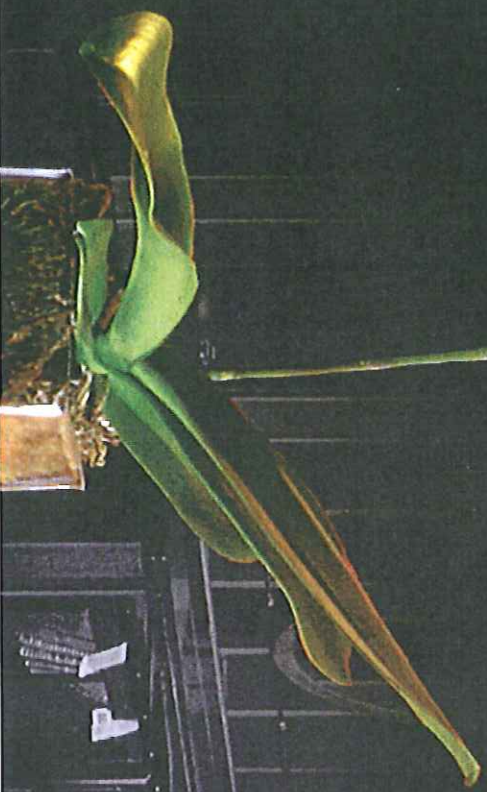


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LEAF REVIEW PROMOTION

The art of loving

The Molino Stucky in Venice has enjoyed a recent interior redesign. The two-year restoration project saw Vitrani create a new identity for the Hilton hotel.



THE LEAF
REVIEW
Studio of

Vitrani's ability to give form, elegance and style to materials, ranging from wood through to ceramics and fabric, comes from experience. The result is that each piece is unique and one-offs are the norm.

An eloquent testimony to this can be found in Venice, at the Molino Stucky, a restored flour mill that was once home to the Stucky flour empire. Here, under the guidance of Alessandra Vitrani, the firm designed the prestigious interior decor of the rooms now contained in the building: the 380-room Hilton hotel, the 1,500-seater congress centre with a ballroom covering 1,000m² and the capacity to welcome over 1,000 guests at cocktail evenings.

This is the new face of the neo-Gothic Molino, built by Giovanni

Stucky in 1895. In the mill's heyday, 1,500 workers were employed around the clock in the four grain silos, annexed bakeries and confectioners' kitchens.

The tradition of the building has been enhanced with the latest technical and design solutions. There is no mistaking the understated luxury that can be seen in even the smallest detail, as materials are skilfully reworked and the barest corners are transformed into works of art.

The project took two years of hard work and involved a workforce of almost 200 architects, labourers and suppliers. The finished building adds to the charm of Venice, as Vitrani expertly combines a natural elegance with the sensible pragmatism typical of the city of the Doges.

In this restoration project, every line of the original plan was modified and remodelled on site, by reportioning the forms, available space and drawings.

The structures and interiors on the 40,000m² site were designed to maintain the sombre, northern profile of a building that will offer its guests an unforgettable holiday. The Presidential Suite offers 360° views of Venice and the lagoon, an iron-grey spiral staircase imitating the original one leading up to the steeple with an open, roofed gallery, and white crushed-stone flooring.

Between the echoing corridors, drawing rooms and lounges, there are cast iron columns that appear to have been designed for the occasion rather than having supported the grain silos for decades. The art and philosophy

of Vitrani can also be found in the Hilton's six bars and restaurants, the annexed spa and congress centre with its marble flooring and carpets. The walls are 'veiled' in paint with marble inserts, according to a strict colour scheme varying between light blue and beige, which enhances the clean lines of the decor and the cherry wood furniture.

Design, planning, production and installation of top-quality interiors according to the highest artistic standards to be found anywhere on the Italian and International market: this is what Vitrani can offer anybody who dreams and wants 'total interior style'. ●

Further information
Vitrani
Website: www.vitrani.it